

The Month of Love



February is officially winding down with questionable weather patterns (blizzard one week, 60 degrees the next) but we are gearing up for a delightful spring!

We have hosted 3 of our 4 monthly workshops already, and they have been received very well by both members, visitors and staff!

We are looking towards March with excitement, since we have (virtual) NCECA approaching, a new Artist in Residence, and new workshops we have never before hosted at Core Clay.

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Workshop Review

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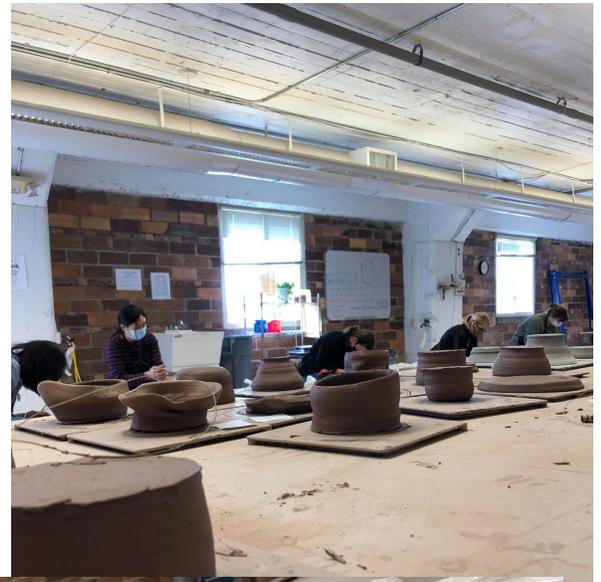
Amy taught our first workshop in February for Valentine's day. She said she was surprised at how the workshop was geared towards families and children, but adults had signed up anyway. "It was a reminder that cute projects aren't just for kids; all ages need to feel free and safe to play around in the mud and have fun! It was a great event, and the attendees seemed to have a lot of fun. It was exciting to see people who have never touched clay before start getting creative and figuring out how to problem solve and create new projects."



Jason Trautz who taught the "Off the Hump" workshop had nothing but great things to say! (We believe he is one of our most enthusiastic teachers). He said he was "encouraged by the enthusiasm the students brought to the workshop," and he felt that "they really connected with the lesson plan. They asked to see the kilns and learn more about more classes we were hosting." He can't wait to see how we can expand these workshops to more people, including local teachers and educators.

Workshop Review cont'd

Artist in Residence Hannah--who spearheaded our Boot Camp workshop--had this to say: "Our first Boot Camp was a great experience and I'm already looking forward to the next one! Over just one weekend, everyone witnessed themselves greatly improve from being complete beginners. The class is designed to walk students through the entire process of prepping clay, throwing, trimming, firing and glazing ceramics in a short and condensed time that fits people's busy schedules. After coming back for the glazing session a few weeks after boot camp, students can walk away with their own work, as well as enough knowledge to join the studio as a member and practice on their own time, if they want to continue."



Above: On Day 2 of Boot Camp, students were already introduced to trimming. They got the hang of it pretty quick.

March Workshop Lineup

We are committing to the education of our clay community by hosting ceramic workshops and classes once a week.

March 6th-Loading Kilns with Liz

Nothing like kicking off March with the power of fire. Our Kiln Boss and Artist in Residence Liz Given will teach you the ins and outs of kiln loading. Just bought a kiln and keep having meltdowns? Looking to make the big leap to purchasing your own kiln? Just plain interested? This will be great for you! It will take place from 11am - 1pm. Non-studio members pay \$50 to reserve their spot. Studio members receive a discount. Due to Covid guidelines, please remember seats are limited!



March 13th - March 14th Beginner Wheel Boot Camp

This popular boot camp style workshop is a condensed version of our 6 week long Beginner Wheel class. This was created with "busybees" in mind. Don't have enough time to commit to 6 weeks of class? Instead, spend 2 days in the morning and afternoon with us, you'll be throwing and trimming like a pro! Registration is open, and there is only one seat left for this session! The cost for non-studio members is \$120, and for members, \$100.



March Workshops cont'd

March 20th- Slip Mono-printing with Hannah

From 11am - 1pm Hannah will be teaching us how to use fabric to create reusable and sustainable slip transfers that can even be used on three-dimensional forms. It's a great introduction into the world of ceramic transfers. Learn a new and experimental method of taking your clay surfaces to the next level. Come hang out! Seats are limited.



March 27th- Sgraffito with Amy

From 11a - 1p Amy will be teaching one of her favorite methods of surface decoration: the slip and scratch method aka sgraffito! This workshop was originally scheduled for March 2020, but then the world shut down. Take two! Learn how to make your surfaces stand out with a variety of tools and slips.

We have a Patreon!

How to receive exclusive content, support our scholarship fund, and read up on our clay reviews.

So what is a Patreon?

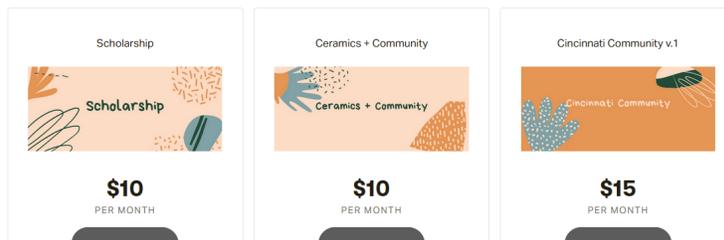
Patreon is an online monthly subscription service in which the patron pays as little or as much as they want to support their local artist or arts organization. There are guided tiers to help the patron decide how much they want to give.



Core Clay

is creating Ceramic Art: Education, Product Review, and Community Outreach

Select a membership level



Why start this now?

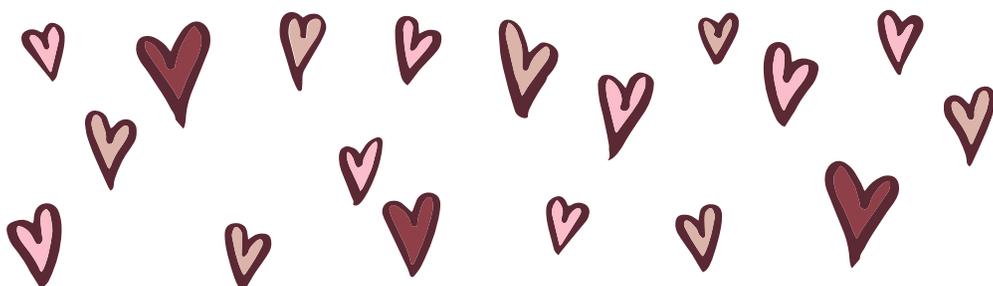
Patreon is an opportunity for us to widen our circle. In pandemic times, the world is scarier and our lives feel smaller. At Core Clay, even though we've moved to a much bigger building, our community just doesn't feel quite the same. This is--hopefully--a way for us to grow. It allows us to work on projects and events that we see a need for; and in return, our Patrons can help support us financially while getting access to all the cool stuff we're working on. We know everyone has different ways of practicing covid safety. Some people just can't make it into the studio. Instagram and Facebook don't provide much more than surface information. Patreon is a way to connect, engage, and educate--three things we've always valued and worked to improve.

Patreon cont'd

What do I get?

Each package has its own set of benefits, but all of them get you access to exclusive content. There are how-to videos from many of our workshops, sneak peeks at what we're working on, glaze recipes, and product reviews on clay bodies. Our 'Scholarship' package is a great way to support teens in the community who don't have access to ceramics. Our 'Cincinnati Community' packages can get you priority firing, additional weight in firing, day passes, and even seats in our workshops.

<p>Scholarship</p>  <p>\$10 PER MONTH</p> <p>Join</p>	<p>Ceramics + Community</p>  <p>\$10 PER MONTH</p> <p>Join</p>	<p>Cincinnati Community v.1</p>  <p>\$15 PER MONTH</p> <p>Join</p>
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Things to Look out for...

Artist in Residence shows, clay take-home kits, and much more!

- ≡♡≡ If you read our last newsletter, you saw that we are renovating our gallery space. We are just about finished with painting, we have moved a lot of shelving out into the garage, and we have new floors scheduled to be put in soon. With this new gallery space we are excited to host our first Artist in Residence show with Liz early this summer! We will send out more information when we are a bit closer.
- ≡♡≡ We have interviewed and accepted a new Artist in Residence for our spring residency. When Sam gets here, we will let you know all about him!
- ≡♡≡ We are currently creating clay take-home kits! They were created to serve kids who may not have access to clay right now through virtual school or not having any art classes at all. However we have received quite a lot of interest from adults too! As soon as these are available for purchase, we will let you know.

Want to stay in the loop other than our monthly newsletter? Follow us on social media on Facebook, Instagram, and Twitter. We do our best to keep you updated daily.

And with that, we hope you had a lovely little February.
We appreciate your support!

Love,
Core Clay Staff

